

# LIFE LINE

PRICEGROUP D



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**LEATHER TYPE:**

Pigmented smooth leather

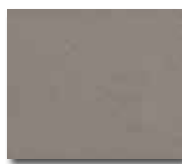
**STITCHING:**

Contrast stitching optional

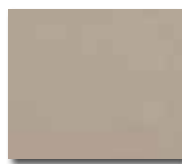
**LEATHER THICKNESS, APPX:**

0,8 - 1,0 mm

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**Asphalt**



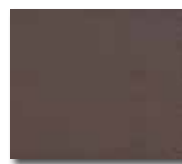
**Bisquit**



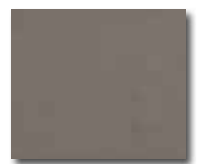
**Bordeaux**



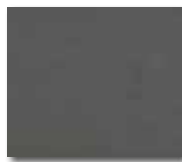
**Cherry**



**Chocolate**



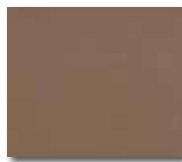
**Elephant**



**Fango**



**Grey**



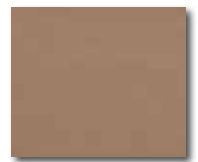
**Hasel**



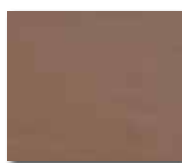
**Light Grey**



**Mocca**



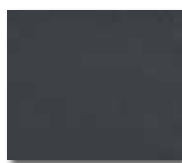
**Nougat**



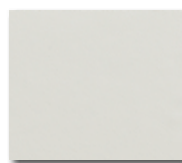
**Praline**



**Rot**



**Schwarz**



**White**



**Bianco**

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**LEATHER TYPE / COVERED LEATHER:**

(pigmented smooth leather) It is the most common type of leather used because of its finish. It has a pigmented, often embossed/clouded surface. Natural characteristics such as e.g. scars, insect bites, neck folds, etc. may be visible on this leather. Any colour abrasion is typical for this product.

Scratches/score marks/grazes when coming into contact with hard objects (e.g. rivets on jeans) are to be expected

# DICKLEDER TORERO

PRICEGROUP H



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**LEATHER TYPE:**

Pigmented smooth leather

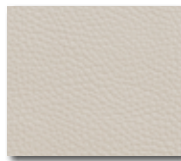
**STITCHING:**

Contrast stitching optional

**LEATHER THICKNESS, APPX:**

1,3 - 1,5 mm

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Beige



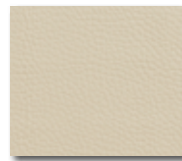
Brandy



Brown



Chestnut



Crema



Fango



Grey



Hasel



Kaminrot



Macchiato



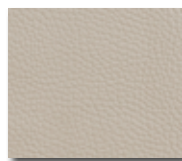
Navy



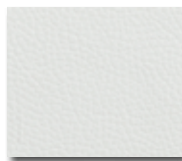
Nero



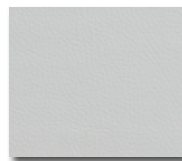
Oliv



Pearl



Snow



Stone



Taupe

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**LEATHER TYPE / COVERED LEATHER:**

(pigmented smooth leather) It is the most common type of leather used because of its finish. It has a pigmented, often embossed/clouded surface. Natural characteristics such as e.g. scars, insect bites, neck folds, etc. may be visible on this leather. Any colour abrasion is typical for this product.

Scratches/score marks/grazes when coming into contact with hard objects (e.g. rivets on jeans) are to be expected

# MERCURY

PRICEGROUP J



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**LEATHER TYPE:**

Pigmented smooth leather

**STITCHING:**

Contrast stitching optional

**LEATHER THICKNESS, APPX:**

1,1 - 1,3 mm

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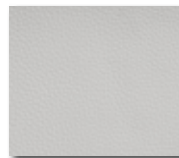
**Black**



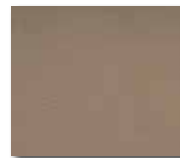
**Brandy**



**Espresso**



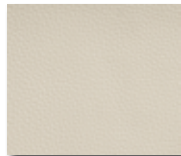
**Light Grey**



**Macchiato**



**Navy**



**Pearl**



**Red**



**Fango**



**Oliv**



**Curcuma**



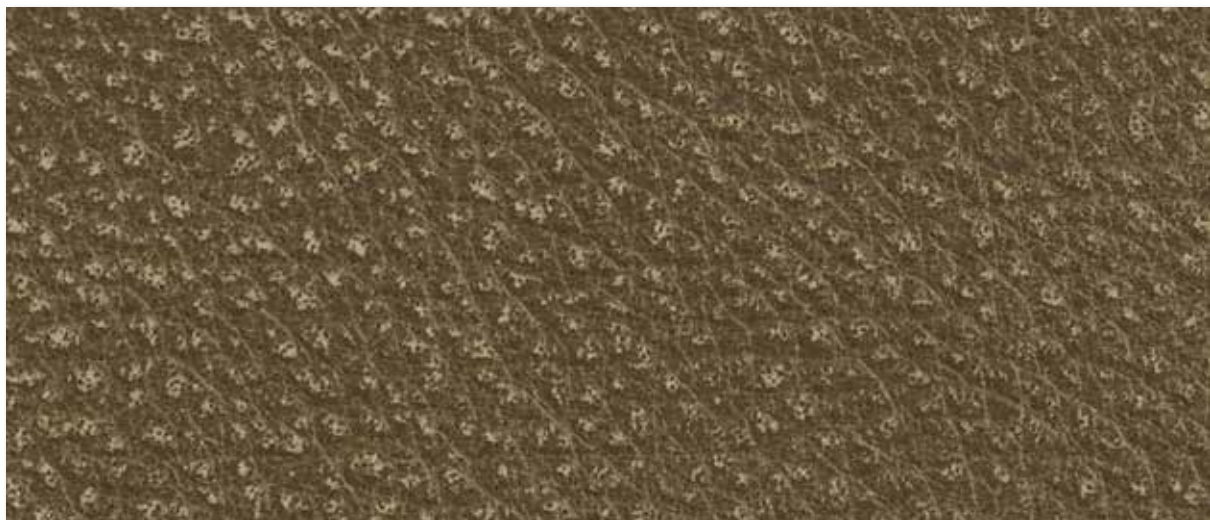
**Cognac**

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**LEATHER TYPE / COVERED LEATHER:**

(pigmented smooth leather) It is the most common type of leather used because of its finish. It has a pigmented, often embossed/clouded surface. Natural characteristics such as e.g. scars, insect bites, neck folds, etc. may be visible on this leather. Any colour abrasion is typical for this product.

Scratches/score marks/grazes when coming into contact with hard objects (e.g. rivets on jeans) are to be expected



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**LEATHER TYPE:**

Anilin leather, refined in nubuk - 100K

**STITCHING:**

Contrast stitching optional

**LEATHER THICKNESS, APPX:**

1,1 - 1,3 mm

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Cognac



Anthrazit



Brandy



Espresso



Fango



Oliv



Silver

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**LEATHER TYPE / COVERED ANILIN LEATHER, REFINED IN NUBUK-LOOK:**

(pigmented smooth leather) It is the most common type of leather used because of its finish. It has a pigmented, often embossed/clouded surface. Natural characteristics such as e.g. scars, insect bites, neck folds, etc. may be visible on this leather. Any colour abrasion is typical for this product.

Scratches/score marks/grazes when coming into contact with hard objects (e.g. rivets on jeans) are to be expected



**LEATHER TYPE:**

Semi-nubuck leather

**STITCHING:**

Contrast stitching optional

**LEATHER THICKNESS, APPX:**

1,2 - 1,4 mm



**Anthrazit**



**Brandy**



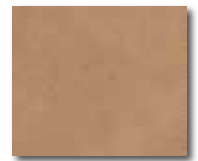
**Brown**



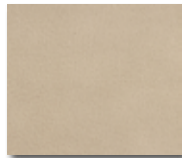
**Green**



**Light Grey**



**Macchiato**



**Pearl**



**Sand**



**Elephant**

**LEATHER TYPE / SEMI-NUBUCK LEATHER:**

Semi-nubuck leather (sanded aniline leather). The surface of this leather is sanded which makes it velvety soft to the touch. The light „down“ on the surface lends the leather a constantly changing overall look with a so-called „writing effect“. All natural characteristics such as scars, insect bites, neck folds, brands, etc. are evidence that this exceptional upholstery material is original and they have been left visible during processing since they are characteristic of this leather. Any colour abrasion and patina are typical of this leather in use. Scratches/score marks/grazes when coming into contact with hard objects (e.g. rivets on jeans) are to be expected.



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**LEATHER TYPE:**

Aniline leather

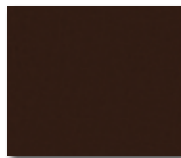
**STITCHING:**

Contrast stitching optional

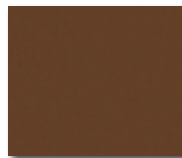
**LEATHER THICKNESS, APPX:**

0,9 - 1,1 mm

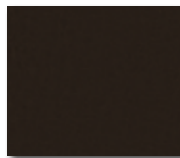
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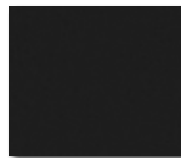
**Brown**



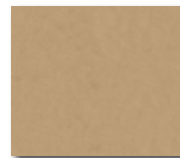
**Cognac**



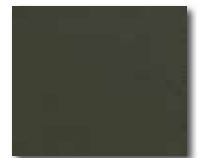
**Dark Brown**



**Grey**



**Macchiato**



**Green**

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**LEATHER TYPE / ANILINE LEATHER:**

(natural finish leather) It is the most original and sophisticated leather.

Typical properties of these leathers in use are that they are soft, warm, supple and breathable. However this natural product can also become soiled, requires a lot of care and careful use. All natural characteristics such as e.g. scars, insect bites, neck folds, brands, etc. are all evidence that this exceptional upholstery material is original and they have been left visible in the processing since they are characteristic of this leather. Any colour abrasion and patina are typical of this leather when used. Scratches/score marks/grazes when coming into contact with hard objects (e.g. rivets on jeans) are to be expected.



**FABRIC TYPE:**  
100% Polyester

**STITCHING:**  
Contrast stitching optional



Anthrazit



Rot



Beige



Chocolate



Dark Grey



Deep Ocean



Espresso



Grey



Light Blue



Light Grey



Saphran



Stone

**FABRIC TYPE / FLATWEAVES:**

Flatweaves is the name for non-pile fabrics. This involves the criss-crossing of at least two groups of threads. This manufacturing method lends the fabric its distinctive look and pleasant feel. Typical : potential pilling formation (formation of little nodules). Surface roughening and subsequent shading (seat sheen) are unavoidable. With light-coloured fabrics, there is a risk of textile staining (jeans effect). Colour abrasion and/or colour pigment migration is unavoidable when combining light/dark upholstery fabrics. Slight colour variations (particularly with intensive colours) are unavoidable when exposed to UV radiation (direct sunlight). Threads can be expected to snag if the fabric becomes caught on pointed objects.

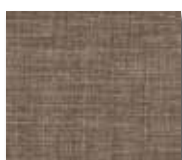


**FABRIC TYPE:**  
100% Polyester

**STITCHING:**  
Contrast stitching optional



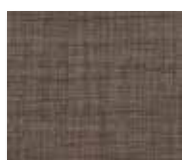
**Anthrazit**



**Brown**



**Chocolate**



**Dark Brown**



**Dark Grey**



**Graphit**



**Red**

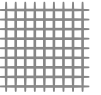


**Stone**

#### **FABRIC TYPE / FLATWEAVES:**

Flatweaves is the name for non-pile fabrics. This involves the criss-crossing of at least two groups of threads. This manufacturing method lends the fabric its distinctive look and pleasant feel. Typical: potential pilling formation (formation of little nodules). Surface roughening and subsequent shading (seat sheen) are unavoidable. With light-coloured fabrics, there is a risk of textile staining (jeans effect). Colour abrasion and/or colour pigment migration is unavoidable when combining light/dark upholstery fabrics. Slight colour variations (particularly with intensive colours) are unavoidable when exposed to UV radiation (direct sunlight). Threads can be expected to snag if the fabric becomes caught on pointed objects.





**FABRIC TYPE:**  
98% Polyester, 2% Nylon

**STITCHING:**  
Standard seam



**Anthrazit**



**Deep Ocean**



**Espresso**



**Grey**



**Light Grey**



**Red**



**Silver**



**Steel**



**Taupe**



**Yellow**

## **FABRIC TYPE / FLATWEAVES:**

Flatweaves is the name for non-pile fabrics. This involves the criss-crossing of at least two groups of threads. This manufacturing method lends the fabric its distinctive look and pleasant feel. Typical: potential pilling formation (formation of little nodules). Surface roughening and subsequent shading (seat sheen) are unavoidable. With light-coloured fabrics, there is a risk of textile staining (jeans effect). Colour abrasion and/or colour pigment migration is unavoidable when combining light/dark upholstery fabrics. Slight colour variations (particularly with intensive colours) are unavoidable when exposed to UV radiation (direct sunlight). Threads can be expected to snag if the fabric becomes caught on pointed objects.

# CLASH

PRICEGROUP 6

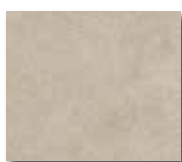


**FABRIC TYPE:**  
100% Polyester

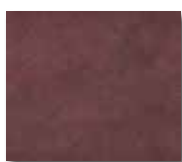
**STITCHING:**  
Contrast stitching optional



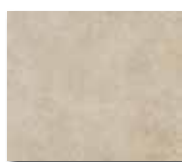
**Anthrazit**



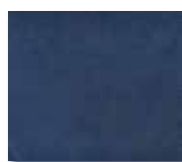
**Beige**



**Bordeaux**



**Champagner**



**Deep Ocean**



**Espresso**



**Fango**



**Grey**



**Light Brown**



**Nougat**



**Oliv**



**Sahara**



**Sand**



**Schoko**



**Silver**



**Steel**

## **FABRIC TYPE / MICROFIBRE:**

Microfibre is, as a modern high-tech fibre, generally made from polyester or polyamide. This upholstery fabric is made up of millions of microfibre fibres. Microfibre is exceptionally light and yet incredibly hard-wearing, tear resistant and easy to care for. Typical properties: pilling formation, seat sheen and patina formation. With light-coloured fabrics, there is a risk of textile staining (jeans effect). Colour abrasion and/or colour pigment migration is unavoidable when combining light-/dark-coloured upholstery materials. Slight colour variations are unavoidable when exposed to UV radiation (direct sunlight). Threads can be expected to snag if the fabric becomes caught on pointed objects. Microfibre is sensitive to liquids, in particular alcohol and solvents.

# MATRIX

PRICEGROUP 6



**FABRIC TYPE:**  
100% Polyester

**STITCHING:**  
Contrast stitching



**Light Blue**



**Mint**



**Rosa**



**Silver**



**Steel**



**Stone**



**Nature**



**Chestnut**



**Petrol**



**Aqua**

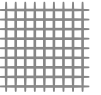
## **FABRIC TYPE / VELOURS:**

Velvety surface. Its pleasant feel and special look are without doubt the most prominent features of this fabric. Special characteristics : colour shimmer, giving the impression of different colours, changes in pile position (seat sheen) due the application of pressure, body heat, body moisture and humidity to the fabric. With light-coloured fabrics, there is a risk of textile staining (jeans effect). Colour abrasion and/or colour pigment migration is unavoidable when combining light-/dark-coloured upholstery materials. Slight colour variations are unavoidable when exposed to UV radiation. There may be some slight variation in structure and colour when compared with the sample swatch.



# MATRIX RAUTE / DECOFABRIC

PRICEGROUP 6



**FABRIC TYPE:**  
100% Polyester

**STITCHING:**  
Standard seam



Light Blue



Mint



Rosa



Silver



Steel



Stone



Nature



Chestnut



Petrol



Aqua

## **FABRIC TYPE / VELOURS:**

Velvety surface. Its pleasant feel and special look are without doubt the most prominent features of this fabric. Special characteristics : colour shimmer, giving the impression of different colours, changes in pile position (seat sheen) due the application of pressure, body heat, body moisture and humidity to the fabric. With light-coloured fabrics, there is a risk of textile staining (jeans effect). Colour abrasion and/or colour pigment migration is unavoidable when combining light-/dark-coloured upholstery materials. Slight colour variations are unavoidable when exposed to UV radiation. There may be some slight variation in structure and colour when compared with the sample swatch.



# TWICE

PRICEGROUP 6

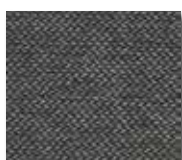


**FABRIC TYPE:**  
100% Polyester

**STITCHING:**  
Standard seam



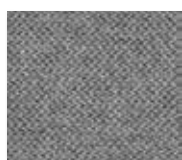
**Aqua**



**Dark Grey**



**Espresso**



**Grey**



**Light Grey**



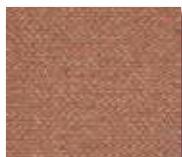
**Nature**



**Sand**



**Blue Grey**



**Rusty**



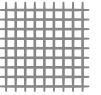
**Beige**

## **FABRIC TYPE / FLATWEAVES:**

Flatweaves is the name for non-pile fabrics. This involves the criss-crossing of at least two groups of threads. This manufacturing method lends the fabric its distinctive look and pleasant feel. Typical: potential pilling formation (formation of little nodules). Surface roughening and subsequent shading (seat sheen) are unavoidable. With light-coloured fabrics, there is a risk of textile staining (jeans effect). Colour abrasion and/or colour pigment migration is unavoidable when combining light/dark upholstery fabrics. Slight colour variations (particularly with intensive colours) are unavoidable when exposed to UV radiation (direct sunlight). Threads can be expected to snag if the fabric becomes caught on pointed objects.

# MELROSE

PRICEGROUP 6



**FABRIC TYPE:**  
100% Polyester

**STITCHING:**  
Contrast stitching optional



**Nature**



**Flieder**



**Kupfer**



**Oliv**



**Platin**



**Silver**



**Stone**



**Taupe**

## **FABRIC TYPE / FLATWEAVES:**

Flatweaves is the name for non-pile fabrics. This involves the criss-crossing of at least two groups of threads. This manufacturing method lends the fabric its distinctive look and pleasant feel. Typical: potential pilling formation (formation of little nodules). Surface roughening and subsequent shading (seat sheen) are unavoidable. With light-coloured fabrics, there is a risk of textile staining (jeans effect). Colour abrasion and/or colour pigment migration is unavoidable when combining light/dark upholstery fabrics. Slight colour variations (particularly with intensive colours) are unavoidable when exposed to UV radiation (direct sunlight). Threads can be expected to snag if the fabric becomes caught on pointed objects.

# CORD

## PRICEGROUP 6

Please Note: Only available for certain models.  
Please see corresponding pricelist/Product information.



**FABRIC TYPE:**  
88% Polyester, 12% Polyacryl

**STITCHING:**  
Standard seam



**Dark Grey**



**Grey**



**Light Blue**



**Snow**

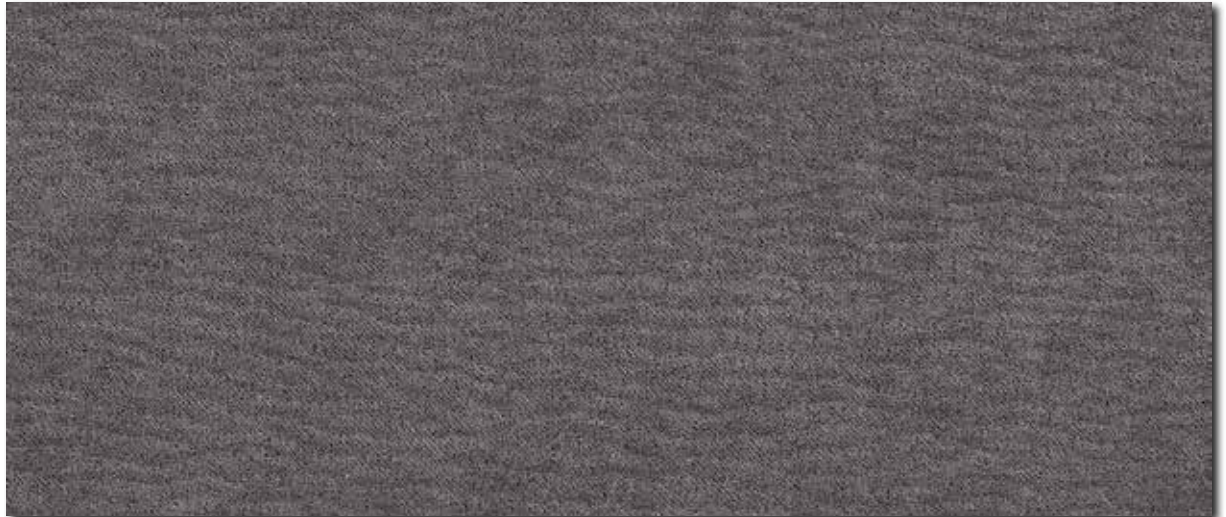
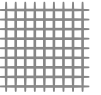


**Rosa**

### FABRIC TYPE / CORDUROY:

Corduroy is the name of a textile product with a fluffy surface. Its pleasant feel and special look are without doubt the most prominent features of this fabric. But it is only in use that its real special characteristics come to the fore, all of them properties typical of this product. These include colour shimmer, giving the impression of different colours, changes in pile position (seat sheen) due the application of pressure, body heat, body moisture and humidity to the fabric. Depending on the way the light falls, all these influences together can result in what look like marks. With light-coloured fabrics, there is a risk of textile staining (jeans effect). Colour abrasion and/or colour pigment migration is unavoidable when combining light-/dark-coloured upholstery materials. Slight colour variations (particularly with intensive colours) are unavoidable when exposed to UV radiation (direct sunlight). There may be some slight variation in structure and colour when compared with the sample swatch.





**FABRIC TYPE:**  
100% Polyester

**STITCHING:**  
Contrast stitching optional



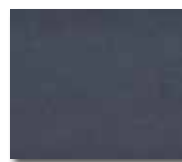
**Anthrazit**



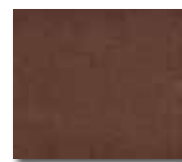
**Navy**



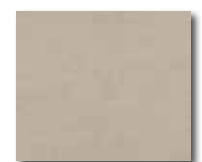
**Bordeaux**



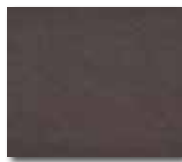
**Caviar**



**Chestnut**



**Nature**



**Espresso**



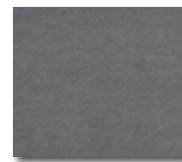
**Fango**



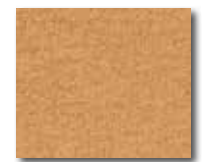
**Silver**



**Steel**



**Stone**



**Curry**



**Oliv**

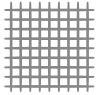
**FABRIC TYPE / MICROFIBRE:**

Microfibre is, as a modern high-tech fibre, generally made from polyester or polyamide. This upholstery fabric is made up of millions of microfine fibres. Microfibre is exceptionally light and yet incredibly hard-wearing, tear resistant and easy to care for. Typical properties: pilling formation, seat sheen and patina formation. With light-coloured fabrics, there is a risk of textile staining (jeans effect). Colour abrasion and/or colour pigment migration is unavoidable when combining light-/dark-coloured upholstery materials. Slight colour variations are unavoidable when exposed to UV radiation (direct sunlight). Threads can be expected to snag if the fabric becomes caught on pointed objects. Microfibre is sensitive to liquids, in particular alcohol and solvents.



# EASY CARE

PRICEGROUP 8



**FABRIC TYPE:**  
100% Polyester

**STITCHING:**  
Standard seam



**Anthrazit**



**Apple**



**Black**



**Dark Blue**



**Dark Red**



**Grey**



**Light Grey**



**Mocca**



**Petrol**



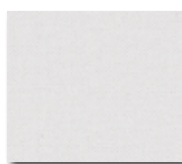
**Platin**



**Stone**



**Taupe**



**White**



**Yellow**



**Light Blue**



**Oliv**



**Rosewood**

## **FABRIC TYPE / CHENILLE:**

Chenille refers to a textile or knitted fabric with a velvety surface which is made from chenille yarn. The individual chenille thread has a lot of sideways protruding hairs known as the pile. The inner of the chenille thread consists of at least two threads which are twisted together during manufacture. Typical properties of these products in use include potential pilling formation. Surface roughening and subsequent shading are unavoidable. With light coloured fabrics, there is a risk of textile staining (jeans effect). Colour abrasion and/or colour pigment migration is unavoidable when combining light-/dark-coloured upholstery materials.

Slight colour variations are unavoidable when exposed to UV radiation

Threads can be expected to snag if the fabric becomes caught on pointed objects.

# YELDA

PRICEGROUP 8



**FABRIC TYPE:**  
100% Polyester

**STITCHING:**  
Contrast stitching optional



**Black**



**Brown**



**Creme**



**Elephant**



**Espresso**



**Grey**



**Light Blue**



**Light Grey**



**Taupe**



**Mocca**



**Natur**



**Navy**



**Pearl**

## FABRIC TYPE / FLATWEAVES:

Flatweaves is the name for non-pile fabrics. This involves the criss-crossing of at least two groups of threads. This manufacturing method lends the fabric its distinctive look and pleasant feel. Typical: potential pilling formation (formation of little nodules). Surface roughening and subsequent shading (seat sheen) are unavoidable. With light-coloured fabrics, there is a risk of textile staining (jeans effect). Colour abrasion and/or colour pigment migration is unavoidable when combining light/dark upholstery fabrics. Slight colour variations (particularly with intensive colours) are unavoidable when exposed to UV radiation (direct sunlight). Threads can be expected to snag if the fabric becomes caught on pointed objects.

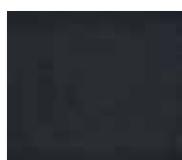
# VELVET

PRICEGROUP 8



**FABRIC TYPE:**  
100% Polyester

**STITCHING:**  
Standard seam



**Black**



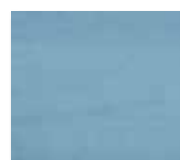
**Curry**



**Green**



**Gold**



**Light Blue**



**Navy**



**Oliv**



**Pearl**



**Petrol**



**Purple**



**Red**



**Rosa**



**Rosewood**



**Sand**



**Silver**



**Smaragd**



**Stone**



**Ultraviolett**



**Blue Grey**



**Sage**



**Kupfer**

## **FABRIC TYPE / VELOURS:**

Velvety surface. Its pleasant feel and special look are without doubt the most prominent features of this fabric. Special characteristics : colour shimmer, giving the impression of different colours, changes in pile position (seat sheen) due the application of pressure, body heat, body moisture and humidity to the fabric. With light-coloured fabrics, there is a risk of textile staining (jeans effect). Colour abrasion and/or colour pigment migration is unavoidable when combining light-/dark-coloured upholstery materials. Slight colour variations are unavoidable when exposed to UV radiation. There may be some slight variation in structure and colour when compared with the sample swatch.





**FABRIC TYPE:**  
100% Polyester

**STITCHING:**  
Contrast stitching optional



**Grey**



**Nature**



**Rosa**



**Silver**

**FABRIC TYPE / FLATWEAVES:**

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**FABRIC TYPE:**  
100% Polyester

**STITCHING:**  
Standard seam



**Stone**



**Blue Grey**



**Jeans**



**Kupfer**



**Mocca**



**Silver**



**Taupe**



**Oliv**

## **FABRIC TYPE / VELOURS:**

Velvety surface. Its pleasant feel and special look are without doubt the most prominent features of this fabric. Special characteristics : colour shimmer, giving the impression of different colours, changes in pile position (seat sheen) due the application of pressure, body heat, body moisture and humidity to the fabric. With light-coloured fabrics, there is a risk of textile staining (jeans effect). Colour abrasion and/or colour pigment migration is unavoidable when combining light-/dark-coloured upholstery materials. Slight colour variations are unavoidable when exposed to UV radiation. There may be some slight variation in structure and colour when compared with the sample swatch.

# PRIME

PRICEGROUP 8



**FABRIC TYPE:**  
54% Polyacryl 46% Polyester

**STITCHING:**  
Standard seam



**Anthrazit**



**Blue Grey**



**Coffee**



**Nature**



**Platin**



**Silver**



**Taupe**



**Yellow**

## **FABRIC TYPE / FLATWEAVES:**

Flatweaves is the name for non-pile fabrics. This involves the criss-crossing of at least two groups of threads. This manufacturing method lends the fabric its distinctive look and pleasant feel. Typical: potential pilling formation (formation of little nodules). Surface roughening and subsequent shading (seat sheen) are unavoidable. With light-coloured fabrics, there is a risk of textile staining (jeans effect). Colour abrasion and/or colour pigment migration is unavoidable when combining light/dark upholstery fabrics. Slight colour variations (particularly with intensive colours) are unavoidable when exposed to UV radiation (direct sunlight). Threads can be expected to snag if the fabric becomes caught on pointed objects.



**FABRIC TYPE:**

79% Polyester 16% Cotton 5% Polyacryl

**STITCHING:**

Standard seam



**Anthrazit**



**Berry**



**Chestnut**



**Coffee**



**Light Blue**



**Navy**



**Platin**



**Red**



**Sand**



**Silver**



**Snow**



**Stone**



**Grey**



**Purple Grey**



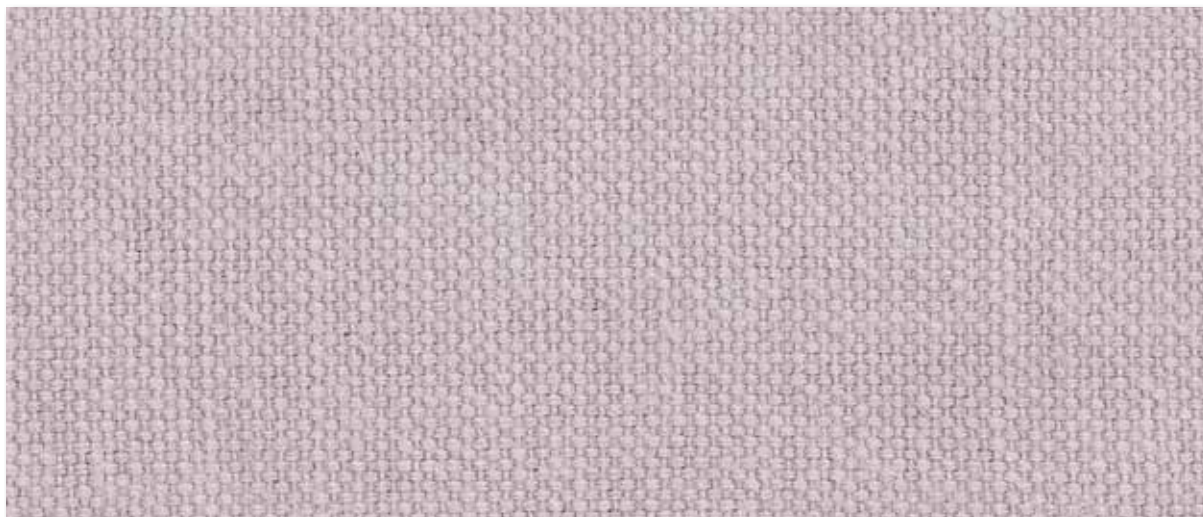
**Ice Blue**

**FABRIC TYPE / FLATWEAVES:**

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# VINTAGE

PRICEGROUP 10



**FABRIC TYPE:**  
60% Cotton 40% Linen

**STITCHING:**  
Contrast stitching optional



**Stone**



**Jeans**



**Light Blue**



**Light Grey**



**Platin**



**Creme**



**Rosa**



**Eucalyptus**



**Natur**

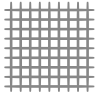
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# COSMOPOLITAN

PRICEGROUP 10



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**FABRIC TYPE:**

59,7 Polyester 34,4 % Polyacryl 5,9% Viscose

**STITCHING:**

Contrast stitching optional

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**Army**



**Champagner**



**Espresso**



**Fango**



**Graphite**



**Light Blue**



**Light Grey**



**Rosa**



**Silver**

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**FABRIC TYPE / CHENILLE:**

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Slight colour variations are unavoidable when exposed to UV radiation

Threads can be expected to snag if the fabric becomes caught on pointed objects.

# IMPENDO

PRICEGROUP 10



**FABRIC TYPE:**  
70% Viscose 30% Linen

**STITCHING:**  
Contrast stitching



**Anthrazit**



**Pearl**



**Steel**



**Dark Green**



**Green**



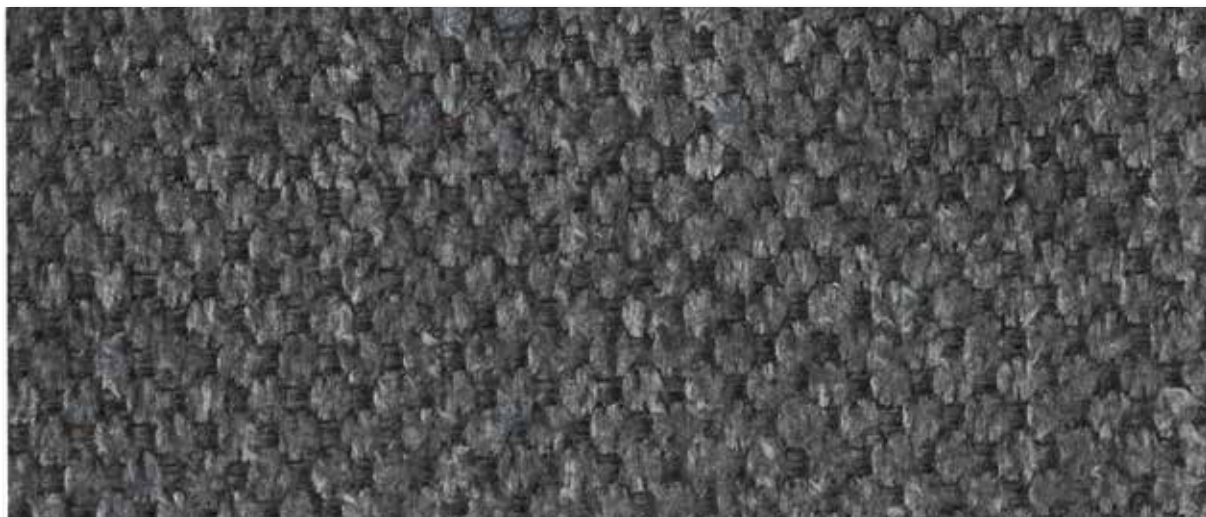
**Navy**

## **FABRIC TYPE / FLATWEAVES:**

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# STYLE

PRICEGROUP 10



**FABRIC TYPE:**  
98% Polyester 2% Nylon

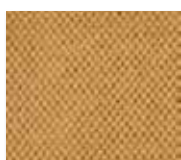
**STITCHING:**  
Contrast stitching



**Anthrazit**



**Nature**



**Mais**



**Oliv**



**Red**



**Dark Grey**



**Light Grey**



**Espresso**



**Grey**



**Light Blue**



**Sand**



**Silver**

## **FABRIC TYPE / FLATWEAVES:**

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## FABRIC TYPE:

96% Polyester 4% Polyurethan

## STITCHING:

Contrast stitching optional



**Anthrazit**



**Brandy**



**Chocolate**



**Espresso**



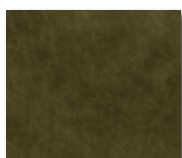
**Grey**



**Macchiato**



**Nature**



**Oliv**

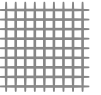
## FABRIC TYPE / MICROFIBRE:

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# FLOWERPOWER (DECOFABRIC)

PRICEGROUP 10



**FABRIC TYPE:**  
100% Polyester

**STITCHING:**  
Standard seam



**Grey**



**Light Blue**



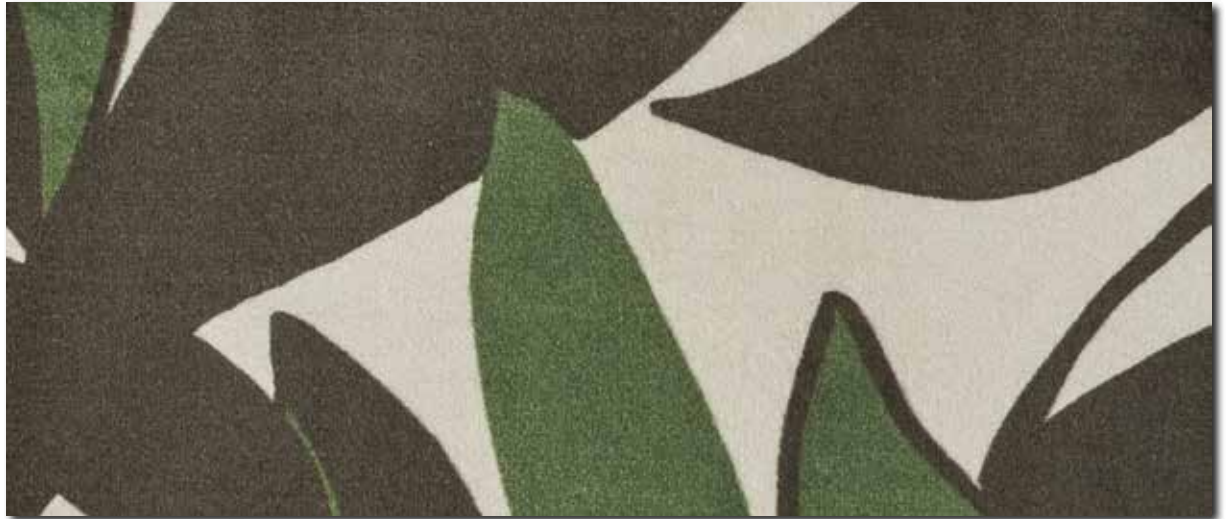
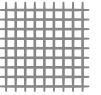
**Rosa**

## **FABRIC TYPE / VELOURS:**

Velvety surface. Its pleasant feel and special look are without doubt the most prominent features of this fabric. Special characteristics : colour shimmer, giving the impression of different colours, changes in pile position (seat sheen) due the application of pressure, body heat, body moisture and humidity to the fabric. With light-coloured fabrics, there is a risk of textile staining (jeans effect). Colour abrasion and/or colour pigment migration is unavoidable when combining light-/dark-coloured upholstery materials. Slight colour variations are unavoidable when exposed to UV radiation. There may be some slight variation in structure and colour when compared with the sample swatch.

# DECOFABRIC

PRICEGROUP 10



**FABRIC TYPE:**  
100% Polyester

**STITCHING:**  
Standard seam



**Joungle  
Green**



**Dot Snow**



**Daisy Fango**



**Daisy  
Rosewood**



**Diamond  
Silver**



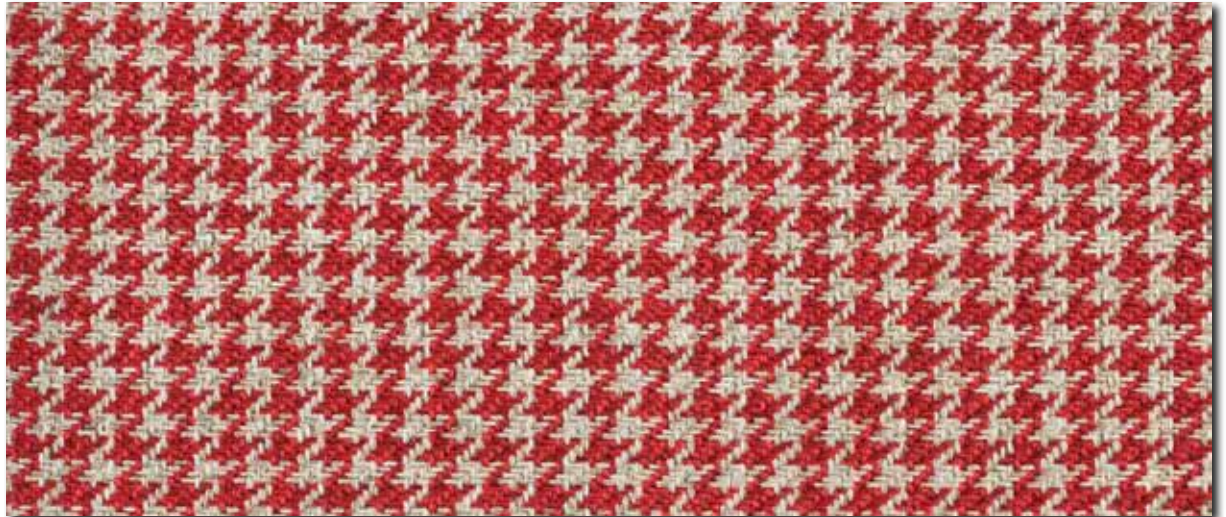
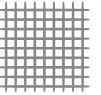
**Diamond  
Taupe**

## **FABRIC TYPE / VELOURS:**

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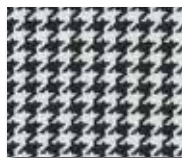
# CLASSY (DECOFABRIC)

PRICEGROUP 10

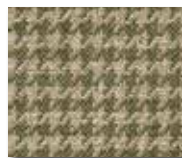


**FABRIC TYPE:**  
100% Polyester

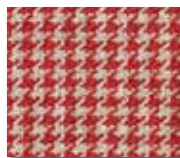
**STITCHING:**  
Standard seam



**Black**



**Green**



**Red**



**Rosa**

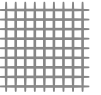
## **FABRIC TYPE / FLATWEAVES:**

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# GEO (DECOFABRIC)

PRICEGROUP 10



**FABRIC TYPE:**  
100% Polyester

**STITCHING:**  
Standard seam



**Blue Grey**



**Sage**



**Gold**



**Purple**



**Rosewood**



**Silver**

## **FABRIC TYPE / VELOURS:**

Velvety surface. Its pleasant feel and special look are without doubt the most prominent features of this fabric. Special characteristics : colour shimmer, giving the impression of different colours, changes in pile position (seat sheen) due the application of pressure, body heat, body moisture and humidity to the fabric. With light-coloured fabrics, there is a risk of textile staining (jeans effect). Colour abrasion and/or colour pigment migration is unavoidable when combining light-/dark-coloured upholstery materials. Slight colour variations are unavoidable when exposed to UV radiation. There may be some slight variation in structure and colour when compared with the sample swatch.



# WOOD FINISH SAMPLES



**Natural beech**



**Colonial/ wenge finish beech**



**Silver finish beech**



**Black finish beech**



**Oiled oak\***

Particular care is taken with the choice of wood and wood materials. The colour of the surface can be affected by environmental factors like light, sunlight and temperature change. If subject to great climatic fluctuations, hairline cracks can occur in the joints, on the surface or at the juncture of the wooden components. Printing can result in deviations in the colour or grain structure of wood samples shown.

\* PLEASE NOTE: Not all models are available with this color. For details please refer to the product information!